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Band Aid 30 tries to make the worst Christmas song aggravatingThe is the worst Christmas song? We asked our Facebook fans, and more than 800 of them responded. All kinds of songs were named, such as I Saw Three Ships, White Christmas, I Saw Mommy Kissing Santa Claus, Auld Lang Syne, this chipmunks song, and Mannheim Steamroller's work. Even the Beatles took a beating. But here's what ranked best: All racked up a solid 156 mentions, a great victory for the Christmas war. The Christmas Shoes is the most cited specific song, with 50 mentions. Every time I hear it, I feel depressed, Serrago said. The most disgusting and mawkish tune ever written, Christmas or otherwise, said Kathy Harrington Kraemer. Which child buys mom's shoes? said Jaye Lynne Rooney. Santa Baby earned 37 mentions. There shouldn't be anything sexy about trying to look like a preteen, said Tiffany McBride. Dry uprising, said Jennifer Edney. But Zelda Zamboni defended him: He embodies the true meaning and spirit of Christmas. © Baby It's Cold Outside came in just behind with 35 mentions. See you with a rape, said Janeen Jackson. Stalkerish-pervy, said Sue Magine Schlicker. Dominick the Donkey (Italian Christmas Donkey): This old novelty song, which once beat Smells Like Teen Spirit in a battle of re-enactments, earned 26 mentions. If you've never heard of it, it's good for you. It's obnoxious, stupid, senseless and it looks like it's sung by a crazy hiccup frog, Lanna said. Little Drummer Boy, a perfectly beautiful vocal, got 24 votes, and I feel personally attacked. The song stinks of anthem manure, Zachary Alvarez said. Seriously... a drum next to a new one???? said Richard Baize. That's silly, said Robin Courtney Stears. Property, Grandma was executed by a reindeer got 21 votes. Tight, sticky, sticky, said Pat Petersen. Clearly made for the unintelligent hot polloi, said Steven Collins, an intellectual. Feliz Navidad got 18 votes, even if it's actually good. I cringe every time I hear it, said Héliene Kaie. Jared Mau Batora made a fair point: The repetition of 3 lines for the duration of the song is enough to drive anyone batty. All I Want for Christmas Is You had 15 mentions, but he had his defenders. BLASPHEMY! Blasphemy! All I Want For Christmas Is You is a CLASSIC! said Nathaniel Rastin. I listened to him enough to love him again, Boan said. Wonderful Christmas got 13 mentions, including a full beatdown by Margarita Lismore: I can't even begin to say how even the thought of it makes me so stressed that I want to... Grrrr! It always plays when you don't not a wonderful Christmas time. Usually you're in the middle of a big fight with someone - or someone - or are running around stores that have nothing left to buy, with no money left to buy anyway. Shut up Paul McCartney why you don't. Do they know it's Christmas, the Too Many Cooks of Christmas songs, hit under his weight weight only 12 mentions. The thank God it's them instead of you line is terrible, Brown said. There will be no snow in Africa this Christmas. Yeah no, Nicolas Sanchez said. It's called being in the other hemisphere. Why would Africa have snow in mid-summer? I Want a Hippopotamus for Christmas, the oldest novelty song on the list, received 12 mentions. David Howell had a practical objection: A hippopotamus wags its tail and spreads everywhere. A girl did not research hippos. If you hate this ranking, great! You have a chance to fix it with lifehacker Twitter showdown of the worst Christmas song ever. Our tireless social team has taken all the best Facebook choices and put them in a bracket for Twitter users to decide. Go vote. Together, we can make a silent night. G/O Media Can Get a CommissionNick DouglasStaff Writer, Lifehacker Nick has written for Gawker, Valleywag, the Daily Dot and Urlesque. He currently directs the scripted comedy podcast Roommate From Hell. Courtesy Swan The Beatles began recording She Loves You on a tour bus in England at the end of June 1963. They recorded it on July 1, 1963, less than a week later. The yes, yes line in the chorus became one of the most memorable of the Beatles' career. She Loves You was released in the UK on 23 August 1963. With massive orders in advance fueling its rise on the British pop chart, She Loves You hit #1 in September and spent a total of 18 weeks in the top 3. It ranks as the Beatles' all-time best-selling single in the UK after selling nearly two million copies. She Loves You was released in the United States on September 16, 1963. He received a positive review on Billboard, but failed to gain the interest of radio DJs. The song also received a dull response when it was featured on American Bandstand's Rate-a-Record. In the wake of I Want To Hold Your Hand reaching #1 on the US pop chart in January 1964, She Loves You finally entered the chart. In the end, he hit I Want To Hold Your Hand from the top and in April 1964, She Loves You was one of five Beatles songs holding the top five spots on the American pop chart. Watch the Capitol Courtesy video The Beatles wrote I Want To Hold Your Hand in October 1963, and it was their first song to be recorded on the four-track equipment. John Lennon and Paul McCartney both said in interviews that they wrote the song face-to-face bouncing ideas from each other. I Want To Hold Your Hand was recorded on October 17, 1963. He has won more than one million pre-orders in the UK and has released on November 29, 1963. In less than two weeks, he dislodged She Loves You from the top of the pop chart. I Want To Hold Your Hand was the first Beatles single to convince Capitol Records that they should market it heavily in the United States. The result was an instant sensation, and the song was #1 in the United States by February 1, 1964. I Want To Hold Your Hand spent seven weeks in #1 and became the biggest American pop hit of 1964. He won a one Nominated for the record of the year. Watching the Capitol Courtesy video Twist and Shout is arguably the best cover song of the Beatles' career. For the first versions, they recorded a number of covers. Twist and Shout first became a hit in a 1962 recording by the American band The Isley Brothers. It has #17 on the American pop chart and #2 R and B. The Beatles recorded the song on February 11, 1963, in one of John Lennon's most acclaimed rock vocal performances. Twist and Shout has never been released as a stand-alone single in the UK. However, in the United States, he appeared on the Tollie label in the wake of their first wave of success. Twist and Shout hit stores March 2, 1964, and by April 4, 1964, it was #2 and one of five Beatles songs making the top five on the American pop chart. Watch the Capitol Courtesy Video The Beatles recorded Can't Buy Me Love January 29, 1964, just as I Want To Hold Your Hand moves closer to the top of the American pop chart. George Harrison's solo guitar solo was recorded after the first studio recording of Can't Buy Me Love, and his original solo can be heard faintly in the background. The song was an instant hit in both the US and the United Kingdom. In the United States, it has gone from #27 to #1. When he replaced #1's She Loves You, the Beatles became the only artist to have ever had three consecutive hits at the top of the charts. Watch the video Courtesy of Tolle Most of Love Me Do was written by a 16-year-old Paul McCartney in 1958-1959. The Beatles recorded three versions of the song in 1962 and it was released in the UK as their first single on October 5, 1962. Love Me Do has strong influences from both British skiffle music and American rock-n-roll. It peaked at #17 on the British pop chart, but it was not released as a single in the United States until April 27, 1964, when the Beatles were at the peak of their first wave of success. It quickly became the band's fourth pop single #1 in the United States. Watching the video Courtesy Capitol Reportedly, the title A Hard Day's Night was born from a spontaneous commentary by Ringo Starr on a particularly exhausting period of work. The phrase was first adopted as the title of the band's first feature film and later a song was written around it. The main writing of A Hard Day's Night was by John Lennon. The opening agreement of the recording instantly identifies the song to the fans. A Hard Day's Night was released as a single in the United Kingdom on July 10, 1964, and three days later in the United States. He climbed to #1 in both countries with the soundtrack album. It was the first time that an act had #1 single and a in both countries simultaneously. A Hard Day's Night earned a Grammy nomination for Song of the Year and won a Grammy Award for Best Performance by a Vocal Group. Courtesy Capitol One of the Beatles' most beloved love songs was not one of their most popular records when it was originally released. It missed the top 10 on the pop charts in the US and UK. However, over time, the song was considered a powerful The use of classical guitar and claviers gives the recording a somewhat exotic feel. And I Love Her was mainly written by Paul McCartney with John Lennon contributing middle eight. The song is featured in the film A Hard Day's Night. Courtesy Capitol I Feel Fine is notable for opening with one of the first ever uses of guitar feedback in a pop record. The song was built around the memorable guitar riff created by John Lennon. Released in November 1964, I Feel Fine is a #1 in the United States and the United Kingdom. It was the band's sixth pop #1 hit of the year in the United States, an all-time record. Courtesy Capitol Like with A Hard Day's Night, the credit for the phrase that became the title of Eight Days a Week is attributed to drummer Ringo Starr. The song was not over when the band began working on it in the studio in October 1964. A unique element of Eight Days a Week is the song fades at first in a reversal of the most common fade at the end. Eight Days a Week was only released as a single in the United States. It was released in February 1965 and was #1 in mid-March. The song is the seventh #1 by the band in a year, an all-time record. Courtesy Capitol Ticket To Ride was considered a big step forward in studio craft by the Beatles. They recorded the rehearsals of the song and also overbroaded both the vocals and the main guitar parts. Ringo Starr stumbling drum model is also a more sophisticated application of a rhythmic track. Ticket To Ride was released as a single in the United States and the United Kingdom in April 1965. He went #1 in both countries. In late 1969, the Carpenters covered Ticket to Ride in a wildly reworked version as their first single climbed into the top 20 on the contemporary adult chart. Watch the Capitol Courtesy Video The song Help! was mainly written by John Lennon, and he says it was a cry for help to deal with the global Beatles phenomenon. He said it was one of the most honest Beatles songs he wrote. Help! served as the title track for the band's second feature film. The song was released as a single in the United States and the United Kingdom in July 1965. Help! became the fourth of six consecutive pop singles #1 in the United States. It also topped the UK pop singles chart. The song earned two Grammy nominations and the film's soundtrack earned a nomination for album of the year. Courtesy Capitol Paul McCartney wrote Yesterday, and it became essentially the first solo recording as part of the Beatles. The performance is Paul McCartney on vocals and acoustic guitar with a quartet He says he composed the basics of Yesterday in a dream. The ballad quickly became an iconic Beatles song. It has become one of the most covered songs of all time with versions recorded by other artists numbering more than 2000. Yesterday was released as a single in the United States only in September 1965 where he went to #1 on the pop chart. Watch the Capitol video courtesy We Can Work It It was released as a double single on the A side with Day Tripper in December 1965 in both the United States and the United Kingdom. It is widely regarded as one of the best double A-side singles of all time. The song was written through an intimate collaboration between John Lennon and Paul McCartney. George Harrison was credited with the idea of putting the middle section in 3/4 times. We Can Work It Out was a #1 hit in the United States and the United Kingdom, becoming the finale of six consecutive Beatles #1 hits in the United States. Watch the Capitol Courtesy video Day Tripper was recorded during the sessions that produced the Beatles album Rubber Soul. It came out as half a double A-side single with We Can Work It Out. Day Tripper was the least popular of the #5 peak pair in the US while reaching #1 in the UK. Day Tripper presents one of the band's most memorable guitar riffs. Courtesy of CapitolPaperback Writer has taken multiple steps forward in The Beatles music. The bass line is presented like never before. The voices of harmony recall the simultaneous work of the Beach Boys in the United States. Lyrically, the song is about an aspiring author in the form of a letter addressed to a publisher. The title of the folk song Frere Jacques is sung in the background. Paperback Writer was released in May 1966 in the United States and in June in the United Kingdom. He went to #1 on the pop charts in both countries and many other markets around the world. Courtesy Capitol Eleanor Rigby marks the continuing evolution of the Beatles as a studio-oriented pop group with divorced experimental recordings plans to perform live music. The song has striking lyrics about loneliness. Instrumentally, it incorporates the sound of a double string quartet. None of the Beatles played instruments on the record, but John Lennon and George Harrison added harmony voices to Paul McCartney's head. Eleanor Rigby was released as the B-Side of the single Yellow Submarine in August 1966, but it reached #11 on the Billboard Hot 100 in its own right. Courtesy Capitol Penny Lane is a nostalgic song written by Paul McCartney in response to John Lennon's Strawberry Fields Forever. The real Penny Lane is a street in Liverpool, England. The main instrument of the recording is a piano, but the inclusion of a baroque trumpet solo is memorable. Penny Lane was released as a double single on the A side with Strawberry Fields Forever in February 1967 in the United States and the United Kingdom. It reached a #1 peak on the US pop chart and #2 in the UK. Watch the video Courtesy Capitol John Lennon wrote Strawberry Fields Forever as a nostalgic souvenir of playing in the gardens of Strawberry Field, a Salvation Army children's home near where he grew up in Liverpool, England. The song was recorded during the sessions that produced the album Sgt. Pepper's Lonely Hearts Club Band. Strawberry Fields Forever was left out of the album and released instead as a double A-side single with Penny Lane due to the label's pressure to release a new single. The file is for experimentation in the studio. Back band loops are incorporated and the mix of two entirely different recordings of the song. Strawberry Fields Forever reached #8 the U.S. pop singles chart and #2 in the UK. Watch the Capitol Courtesy video John Lennon wrote All You Need Is Love, and it was released as a single in July 1967. He quickly travelled #1 to the United States and the United Kingdom. The Beatles contributed a live performance of the song to Our World, the first international satellite television production broadcast on June 25, 1967. Other participating artists included the painter Pablo Picasso and the opera singer Maria Callas. The hearing was estimated at more than 400 million. All You Need Is Love begins with the playing of the French national anthem La Marseillaise. Mick Jagger and Eric Clapton were among the audience celebrities during the Beatles' televised performance of the song. Courtesy Capitol Paul McCartney wrote Hello Goodbye and was released as a single with John Lennon I Am the Walrus on the B-side. A unique feature of the song is the improvised coda. It hit stores in late November 1967 as the band's first record after the untimely death of their manager Brian Epstein. Hello Goodbye went to #1 on both sides of the Atlantic spending seven weeks at the top in the UK, the band's longest run since She Loves You. Music critics remain divided on the quality of the song. Some see it as one of the Beatles' best pop creations, while others see it as an inconsistency. Watching the Video Courtesy Apple Hey Jude evolved from a song written by Paul McCartney to comfort the young son of John Lennon Julian in the wake of his divorce from his first wife Cynthia. The recording lasts more than seven minutes and includes a fade that lasts more than four minutes. Hey Jude opens with Paul McCartney on solo piano vocals. The second verse adds acoustic guitar and tambourine. The drums are added later. Finally, on the extended fade, the group is supported by an orchestra and singers. Some have compared the repetitive nature of fade to an anthem or singing a mantra. Hey Jude was released in August 1968 and became the Beatles' biggest pop hit, spending nine weeks at #1, one of the all-time records. The son also travelled #1 in the UK, and many other countries around the world. Hey Jude has won two Grammy nominations including Record of the Year. Watch the video Courtesy Apple Paul McCartney wrote Get Back and the song is considered by many to be part of the band's efforts to return to their rock and roll roots. American Billy Preston plays keyboards on the recording. « Back was performed live by the Beatles during their legendary performance on the roof of Apple Studios January 30, 1969, in London. Get Back was released as a single in April. It opened in #1 in the UK and was #1 in the US within three weeks. He spent five weeks at the summit in the United States. Get Back is the first Beatles single to be in the US in real stereo and the last to be released in the UK in mono. Courtesy Apple Something is the greatest Beatles hit song written by George Harrison and is considered by many to be one of the greatest love songs of all time. The title has been covered more times by other artists than any Beatles song, but Yesterday. Something was part of the Beatles' last recording sessions when they released the abbey album Abbey Road. It was released as a double single on the A side with Come Together in October 1969. The song went to #1 in the United States and #4 in the United Kingdom. Something won George Harrison the Ivor Novello Award for Best Song musically and lyrically. Abbey Road earned a Grammy nomination for Album of the Year. Listen courtesy of Apple John Lennon wrote Come Together originally inspired by Timothy Leary's hapless run for California governor against Ronald Reagan. Many have speculated that the lyrics also refer to the turmoil within the Beatles and paint character images of each member. The song has a strong blues and rock influence. It was released as a double single on the A side with Something in October 1969 to help promote the album Abbey Road. Come Together peaked #1 in the United States and #4 in the United Kingdom. The rock band Aerosmith brought the song back into the top 40 of pop in the United States in 1978 with their recording of the soundtrack of the film Sgt. Pepper's Lonely Hearts Club Band. Courtesy Apple Let It Be is the latest single released by the Beatles before Paul McCartney announced his release from the band. Paul McCartney says he wrote the dream-inspired song about his mother during tense recording sessions for the record. The version of the recording used for the single includes Linda McCartney among the choristers. Let It Be was officially released as a single in the United States and the United Kingdom in March 1970. It had the highest debut yet on the American pop chart opening #6. In the end, it #1 in the United States and #2 in the United Kingdom. Let It Be earned a Grammy nomination for the record of the year. Year.

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